

Windrush Team



Miss Gore
Class teacher



Miss Rozier
Teaching Assistant

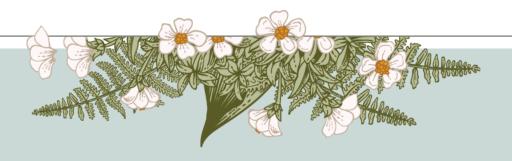


Miss Johnson
Teaching Assistant (am)



Mrs Williams
Teaching Assistant (pm)

Burford Best

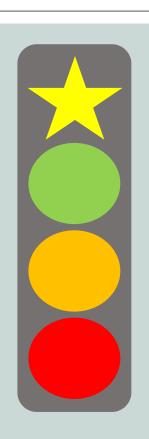


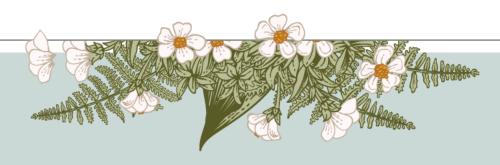
Respect- Showing respect for our whole school community

Aspire – Having aspirations in all we do

Achieve – considering others so that all can achieve

Behaviour- rewards and sanctions











Curriculum



			Burford	Primary Lower Sci	hool Curriculum	Мар		
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		"Land Ahoy!"	"Chop, slice &	"Movers and	"Still Life"	"School Days"	Rio de Vida"	
			mash"	Shakers"				
	Α	Using and making maps; Locational knowledge;	teaches children about sources of food and the	teaches children about historically significant people who have had a	work of significant still life artists and still life techniques	Local Are		
		Directions	preparatory skills of peeling,	major impact on the world	·	Changes within living memory; Significant people; Places and	Non-European Study Locating countries and cities	
	2023-		tearing, slicing, chopping, mashing and gratings	learn to use timelines, stories and historical sources to find out about	explore a wide variety of still lifes and learn about the use	events in the local area teaches children about their	Comparing areas of UK with Rio de Janeiro	
	2024		knowledge and techniques	the people featured and use	of colour and composition	own school and locality, both	KIO de Janeiro	
Years 1 - 3	2024		to design and make a supermarket sandwich	historical models to explore their significance.	create still life arrangements	today and in the past compare schooling in the	culture and geography of Braz	
			according to specific design	significance.	and artwork	Victorian era to their		
Rolling curriculum			criteria			experiences today		
		"Childhood"	"Our Wonderful	"Moon Zoom"	"Mix It"	"Coastline"	"Beach Hut"	
			World"					
		teaches children about everyday life and families today, including	Physical and human features; Picture maps: Cardinal	History of space exploration	basic colour theory by studying the colour wheel and	Maps: a locality study Maps, globes and atlases; World	making and strengthening structures, including differen	
	В	comparisons with childhood in	compass points; Equator and	key figures in space history	colour mixing	seas and oceans; Human and	ways of joining materials	
		the 1950s, using artefacts and a range of different sources	hemispheres; Continents; Oceans: Countries and capital	(DT)design and make model moon	exploration of primary and	physical features; Locational language; Compass directions;		
	2024-	Tange of anterent sources	cites of the UK; Protecting	buggies with wheels and axles	secondary colours and how	Physical processes – erosion;		
	2025		natural environments; Fieldwork		artists use colour in their artwork	Changes over time; Tourism		
		"Bright Lights	"Funny Faces"	"Magnificent	"Cut, Stitch &	"Street"	detectives"	
		Big City"	Í	Monarchs"	Join"	Local Area Study		
	С	Maps: the UK	concept of the portrait and	teaches children about the English	teaches children about fabric	Changes within living memory;	Fieldwork in the local area;	
		Countries and capital cities of the UK; Physical features of the	how the collage technique can be used to make a	and British monarchy from AD 871 to the present day. Using timelines,	home products and the significant British brand Cath	Significant people; Places and events in the local area	Human and physical features; Using and making maps; Aeria	
	2025-	UK; Settlements; Human	portrait.	information about royal palaces,	Kidston		images	
	2026	features; Weather and seasons; Landmarks; Aerial images;		portraits and other historical sources, they build up an	learn about sewing patterns and using a running stitch and			
	2020	Locational language; Maps;		understanding of the monarchs	embellishments before			
		Compass directions; Geographical similarities		and then research six of the most significant sovereigns	making a sewn bag tag			

Each year:

History: key figures from history & comparison project now and past Geography: maps, fieldwork & a locational study & comparison

Art:

Design and Technology

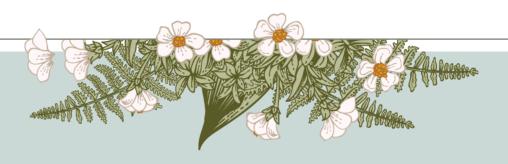
Weekly timetable



	8:30- 9:00	9:00-10:00	10:00-10:30	10:30- 10:45	10:45- 12:00		12: 00-	1:00- 1:15	1:15	5-2:45	2:4	3:1 5
Mon	Morning task	Phonics	English	Break	,	Maths	Lunch	BBO Wider		curriculum	Assembly	Home
Tues	Morning task	Phonics	English	Break		Maths	Lunch	PE with Calvin		PSHE (Mrs Turner)		Home
Wed	Morning task	Phonics	English	Break	,	Maths	Lunch	BBO PE with		h teacher Assembly		Home
Thurs	Morning task	Phonics	English	Break	Maths		Lunch	ВВО	Wider curriculum Library		Assembly	Home
Fri	Morning task	Phonics	Assembly	Break	ВВО	Science	Lunch	Computing			Continuous provision	

Presentation title

PE



- Tuesday with Calvin
- Wednesday with Miss Gore (may change day, so keep kit in all week)
- PLEASE label everything!

PE Kit

- Plain navy t shirt
- Plain black or navy shorts or tracksuit bottoms (some subtle branding is acceptable)
- Plain black or navy jumper or hoody
- Trainers for outdoor use



Reading



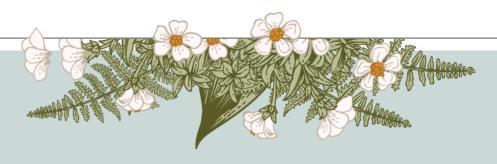
- Read write Inc
 - Please bring in everyday with reading diary
- Banded reading books

Read every day with your child





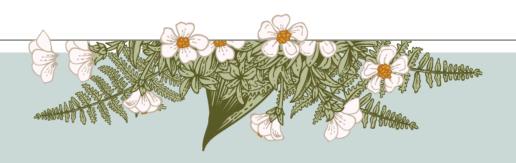
Assessments



- Year 1 Phonics screening (week of 10th June 2024)
- Year 2- KS1 National Curriculum Tests (May 2024)
 - Maths reasoning
 - Maths Arithmetic
 - Reading paper 1
 - Reading paper 2
 - Spelling
 - Grammar, punctuation and spelling



Homework



Daily reading

Numbots



• Times Table Rockstars (when taught)







Thank You!

Any questions?

Contact: windrush@burford-pri.oxon.sch.uk

